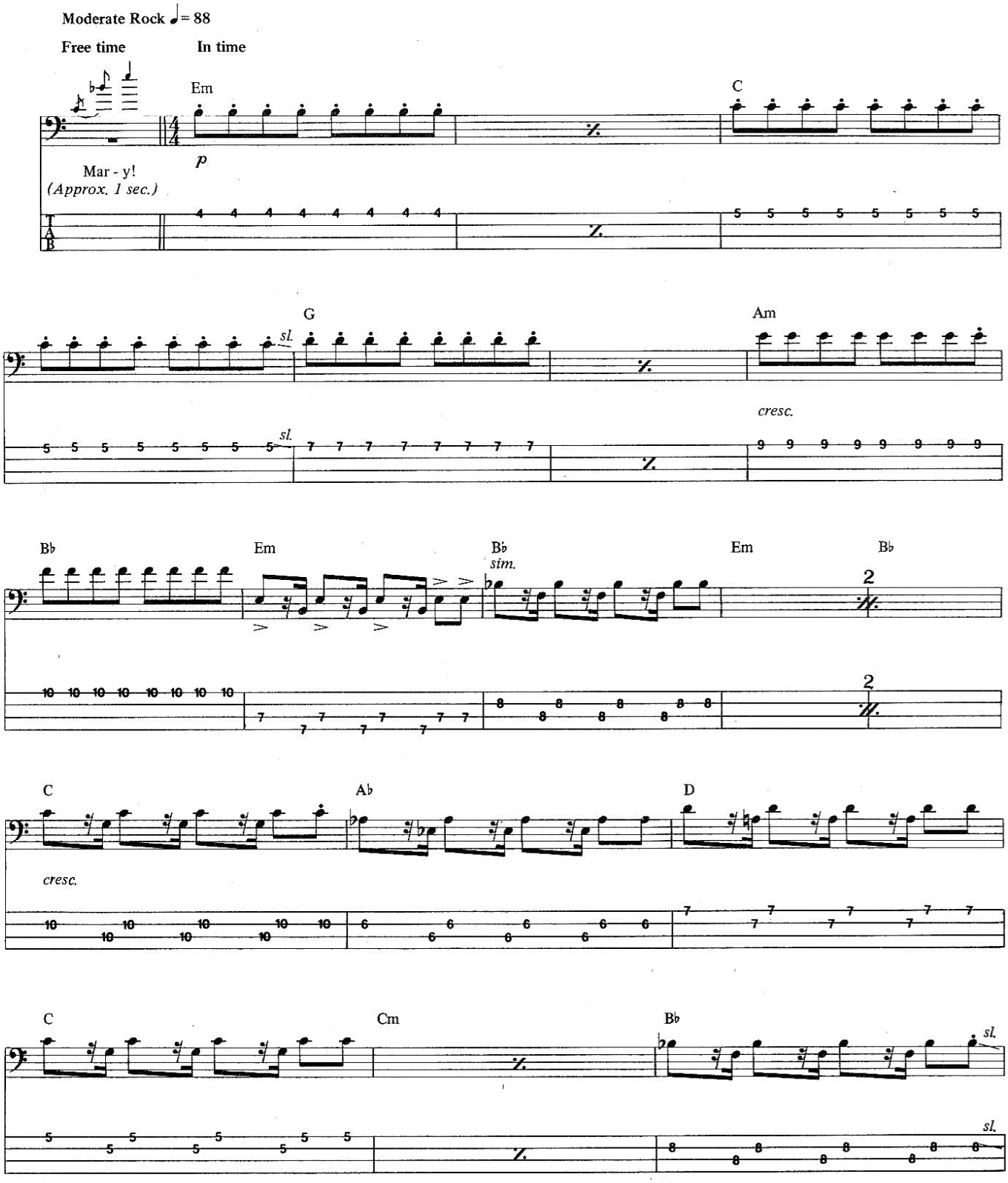
BASS LINE FOR

CROSSEYED MARY

As Recorded by Jethro Tull

(From the album AQUALUNG/Chrysalis Records)

Words and Music by Ian Anderson

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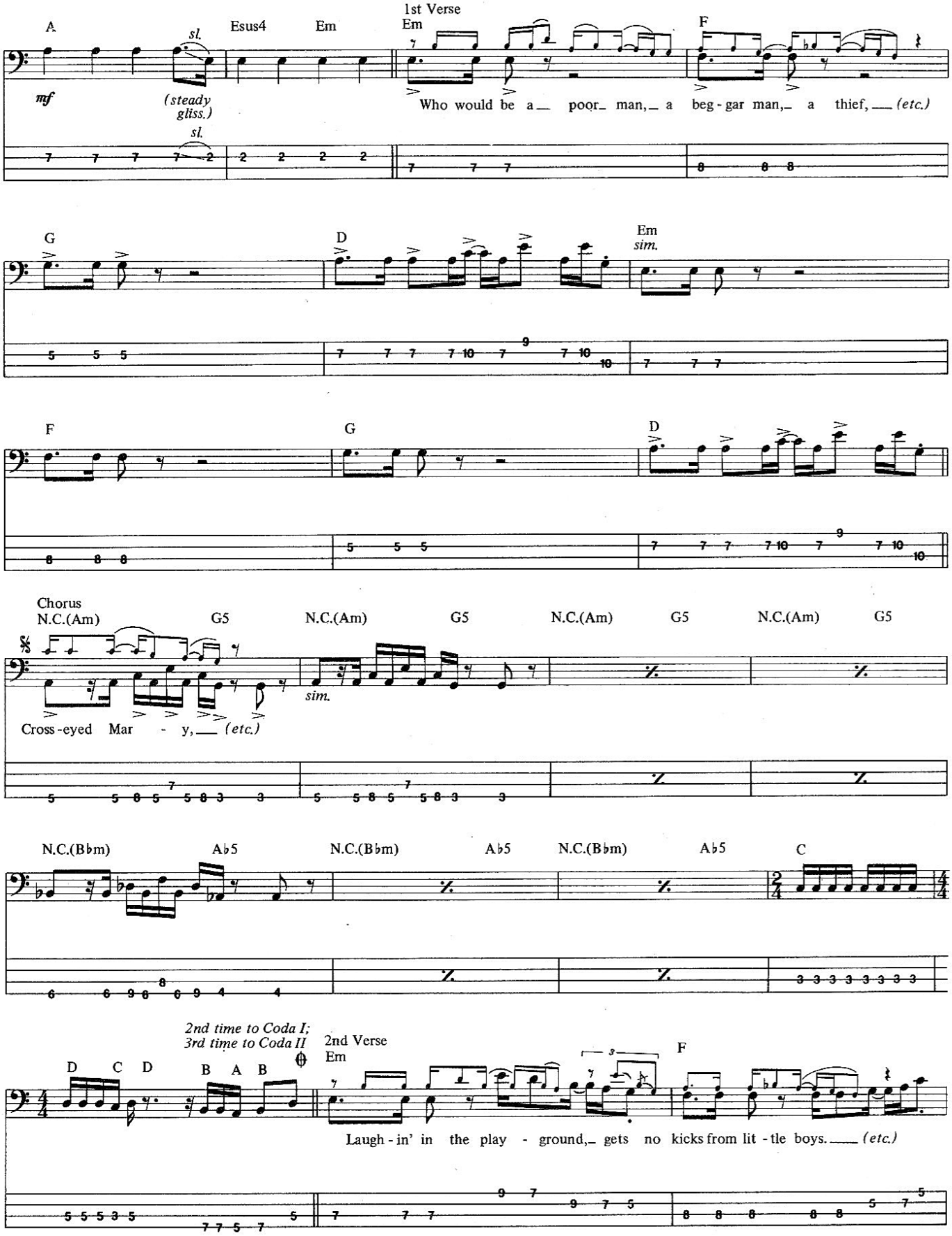
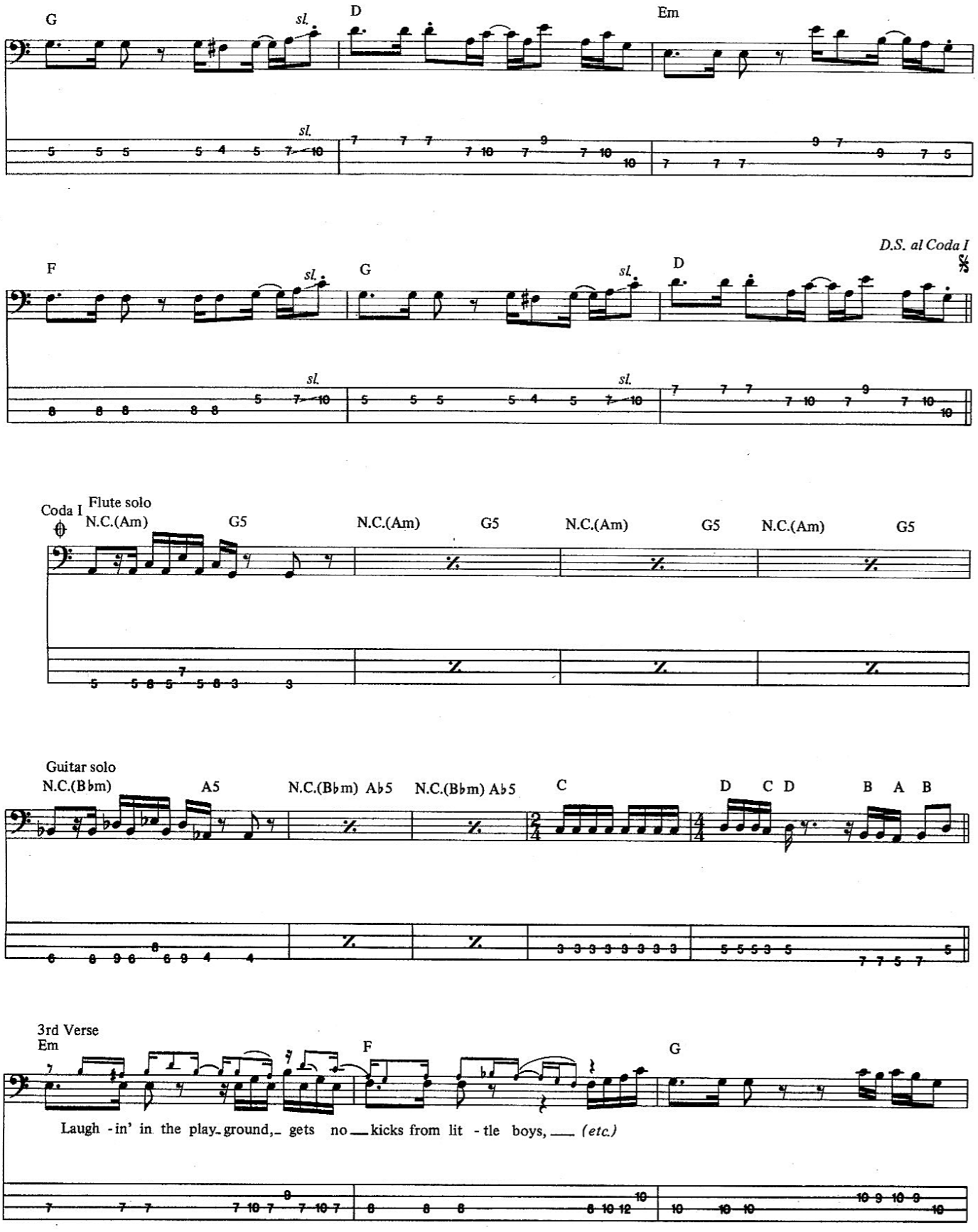
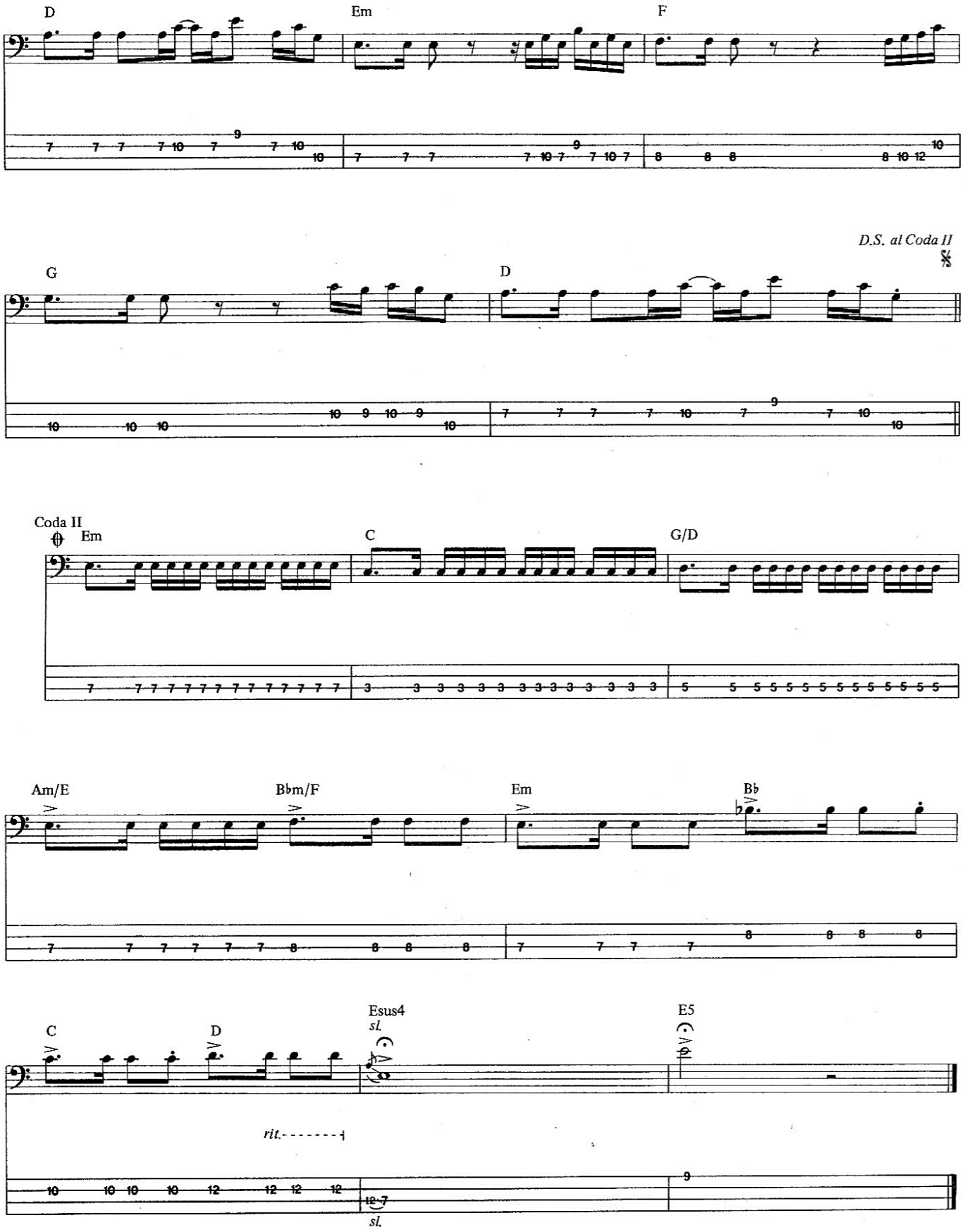

A
sl.
Esus4
Em
1st Verse
Em
F
mf
(steady gliss.)
sl.
Who would be a poor man, a beg - gar man, a thief, (etc.)
G
D
Em
sim.
F
G
D
Chorus
N.C.(Am)
G5
N.C.(Am)
G5
N.C.(Am)
G5
N.C.(Am)
G5
sim.
Cross - eyed Mar - y, (etc.)
N.C.(B♭m)
A♭5
N.C.(B♭m)
A♭5
N.C.(B♭m)
A♭5
C
2nd time to Coda I;
3rd time to Coda II
2nd Verse
Em
F
D C D
B A B
Laugh - in' in the play - ground, gets no kicks from lit - tle boys. (etc.)

G
sl.
D
Em
F
G
D
D.S. al Coda I
Coda I
Flute solo
N.C.(Am)
G5
Guitar solo
N.C.(B♭m)
A5
N.C.(B♭m) A♭5
C
D C D
B A B
3rd Verse
Em
F
G
Laugh - in' in the play_ground,_ gets no__ kicks from lit - tle boys,__ (etc.)

D
Em
F
D.S. al Coda II
G
D
Coda II
Em
C
G/D
Am/E
B♭m/F
Em
B♭
C
D
Esus4
sl.
E5
rit.
sl.